

EVAN SCHWARZ

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Date of Birth: 01.06.1992

Nationality: Swiss, Austrian, American
Height: 175cm
Eye Color: Brown
Hair: Black



PROFESSIONAL DANCE EXPERIENCE

FREELANCE ARTIST

Since 2018

Working with both freelance choreographers as well as a guest with state companies

<u>Title</u>	<u>Director</u>	<u>Location</u>
<i>fabien prioville dance company</i>	Fabien Prioville	The Netherlands & Germany
<i>Art of Spectra</i>	Peter Svenzon	Sweden, England & Poland
<i>Riyadh Closing Ceremony 2020</i>	Balich Worldwide Shows	Saudi Arabia
<i>Impermanence Dance Theatre</i>	Joshua Ben-Tovim	England
<i>Brave New World; BBC TV Series</i>	Maxine Doyle	England
<i>Cie Opinion Public</i>	Etienne Bèchard	Belgium & Poland
<i>Grand Théâtre de Genève</i>	Lynne Page	Switzerland
<i>Rob Heaslip Dance</i>	Rob Heaslip	Ireland, Germany & Scotland
<i>National Dance Company Wales</i>	Caroline Finn	Wales & England
<i>The Wake Experiment</i>	Nozomi Matsuoka	Japan
<i>The Cohan Collective</i>	Yolande Yorke	England
<i>IN Dance Co</i>	Isabelle Nelson	The Netherlands

NATIONAL DANCE COMPANY WALES

2017

Soloist (Artistic Director; Caroline Finn)

Danced/worked with international choreographers including:

- Marcos Morau, Roy Assaf, Caroline Finn, Lee Johnston

BALLET BERN

2014-2017

Soloist (Artistic Director; Estefania Miranda)

Danced/worked with international choreographers including:

- Etienne Bèchard, Guy Weizman & Roni Haver, Ryan Djojokarso, Nanine Linning, Tim Behren & Florian Patschovsky, Estefania Miranda

THE JULLIARD SCHOOL ENSEMBLE

2010-2014

(Artistic Director; Lawrence Rhodes)

Danced/worked with international choreographers including:

- Pina Bausch, Ohad Naharin, William Forsythe, Alexander Ekman, Crystal Pite, Desmond Richardson, Andrea Miller, Twyla Tharp, Paul Taylor, Martha Graham, José Limon, Susan Shields, Alex Ketley, Matthew Neenan, Rachelle Scott

THANG DAO DANCE COMPANY

2011-2012

Soloist (Artistic Director; Thang Dao)

Danced/worked on various productions in California, Colorado, New York and New Jersey

CHOREOGRAPHY

If We Could Try Again	Dance Film (NL)	2023
absence	Short Film (DE)	2022
V-Create Residency	Bern (CH)	2021
Untitled #28	Café Belcampo Choreographic Sharing (NL)	2021
Jia Hou	Video Collaboration (NL/TW)	2020
Gute Nacht	Solo Production (UK)	2018
2	The Wake Experiment (JP)	2018
You Should Stay Right Now	Tanzplattform Bern Opening Production (CH)	2017
Manner in Mode.	Tanzplattform Bern Competition (CH)	2016

TEACHING EXPERIENCE

Professional: Henny Jurriëns Studio Amsterdam, De Studio Rotterdam, Conny Janssen Danst, De Stilte, Ballet Bern, Tanz Luzern, Tanzhaus Zürich, V-Create, fabien prioville dance company, Rob Heaslip Dance, Profitraining (Basel/Luzern), National Dance Company Wales

Educational: Codarts, ZHdK; Zürich University of the Arts, Balettakademien Stockholm, The Juilliard School, New Dance Academy, Advanced Dance Institute Barcelona, Utrecht Center for the Arts, New Orleans Center for Creative Arts

LEADERSHIP EXPERIENCE

Board Member; *Daniel Barkan Stichting* (2022-current)

- Assisted with community building, production planning, and marketing and promotion.

Dance Mentor/Guide (2016-current)

- Met with young dancers beginning their careers and offered advice and assistance.
 - Facilitated connections between young dancers and choreographers/company directors.
 - Helped with networking skills, CV editing, motivational letters, and dance promo reels.

Company Representative; *Ballet Bern* (2015-2017)

- Spokesperson between the administration of Bühnen Bern State Theater and colleagues of dance company Ballet Bern (20+ artists).

Class Representative; *The Juilliard School* (2012-2014)

- Spokesperson between the administration of The Juilliard School and class colleagues.

Gluck Community Fellow (2011-2014)

- Facilitated community building throughout various medical facilities in the 5 New York City boroughs by means of collaborative artistic performances and exchanges.

Orientation Chair (2011-2013)

- Overseeing, coordinating, and planning of *The Juilliard School* Orientation weeks.
- Co-managed a team of 20+ with the task of welcoming and guiding 150+ through onboarding and social/interpersonal activities.

Colloquium Peer Mentor (2011-2013)

- Assist facilitator overall with course required for all first-time college students (group of 10-15).
 - Advise students through their transition into the program.
 - Develop a supportive and encouraging relationship between the group.

New Orleans Service Project (2011-2012)

- Facilitated community building through Educational Outreach trip to New Orleans
 - Built Houses for those devastated by Hurricane Katrina (2005)
 - Led dance workshops for students of NOCCA.
 - Facilitated team building exercises.
 - Worked with troubled youth through relationship building activities in relation to the arts.

HONORS AND AWARDS

Martha Hill Prize for Outstanding Achievement and Leadership in Dance

National Foundation for Advancement in the Arts "YoungArts" Finalist

Richard Carpenter Scholarship Competition Winner

Music Center Spotlight Award Semi-Finalist

ADDITIONAL SKILLS

Rehearsal Assistant, Stage Management, Stagecraft, Team Leadership, Networking, Public Speaking, Dance Education

LANGUAGE SKILLS

English 5/5 (native)

German 4/5

Swiss-German 4/5

Dutch 3/5